

## PRAISE FOR *EARLY SALVADORAN POSTCARDS*

As an American librarian specialist in Latin America who has written about using postcards as visual historical resources, I highly recommend this valuable work to librarians, scholars, and students interested in Central America. Combining oral history with exhaustive bibliographic research, Dr. Grant has recovered unwritten and previously unattainable information on people, places, buildings, and events. Dr. Grant's informative and handsome book will establish a new standard for the growing interest in using picture postcards to document and interpret social history.

—Martha E. McPhail, San Diego State University

Stephen Grant introduced me not just to a man of worn postcards, but to a veritable treasure, preserved meticulously with the care and keep eye of an intelligent, sagacious, and subtle collector. He was a person conscious of what he possessed, knowledgeable about the details and intricacies of what he held, and who recognized the cultural, historical, and anecdotal value of his collection. His aim was to share with Salvadorans the enjoyment of his collection, and to produce a publication which would offer to the public the little known facet of postcards as testimonies of bygone eras.

—Pedro Antonio Escalante Arce, Secretary, Salvadoran Academy of History

We express to you our gratitude for the contribution you have made to El Salvador by providing all Salvadorans with this document which will allow historical scenes from 20th century El Salvadoran to be graphically engraved in the minds and hearts of present-day Salvadorans as well as future generations.

— Carlos Quintanilla Schmidt, Vice-President of the Republic of El Salvador

The commentaries made by others who have consulted your book attest to their admiration for the care and effort you devoted to our country in developing this valued collection of postcards and in placing them in their historical context that we can now appreciate. We also note the outstanding originality and professionalism that have marked your contribution to our history. You have demonstrated enormous sensitivity in your research, and have shown us how through picture postcards we can become closer to moments of our past.

—Eugenia López, Director of National Archives

It is a real pleasure to greet you, and convey to you how moved I am by your book on early Salvadoran postcards. I recognize your marvelous initiative and tenacity which have resulted in such an important document for our culture. Your detailed research has allowed us to know a little more about our own past and the customs of yesteryear, to enjoy nice views and unequaled images that show the world of our grandparents when peace and simplicity were part of the Salvadoran patrimony.

—Alvaro Dagoberto Gonzalez Soriano